# **GENERAL EDUCATION**

# **GENERAL EDUCATION PROGRAM**

The General Education Program is a central part of *The Lewis Experience* – an intentionally integrated set of opportunities that are distinctive to a Lewis undergraduate education. At Lewis University, our *General Education Program* that asks students to *make meaning and connections* among all parts of their educational and life experience. We believe that making these connections lead our graduates toward a *Meaningful Professional Life* that contributes to *A Better World*.

#### The General Education Program consists of these areas and experiences:

#### A FOUNDATION CORE

With few exceptions, these are specific courses that all students take. These courses are the most immediate and tangible way we express what we think is most important for all students to *know*, *do*, and *value*.

- **Professional Skills**, where students learn to communicate effectively verbally, in writing, and using quantitative data.
- **Catholic and Lasallian Values**, where students discover how to use their knowledge and talents to further social justice in conversation with our Lasallian heritage.

#### THREE INQUIRY DOMAINS

These are courses designed to help students **broaden general knowledge**, introduce them to **new modes of thinking and learning**, help them **understand and interrogate the world** around them, and to give them a **broad understanding of what it is to be "human.**"

- Humanities and the Arts where students experience how human cultures are formed; how ideas, emotions, and responses are expressed and understood; and how humans employ critical and creative thinking to solve problems.
- Social Sciences where students learn how humans relate to one another in groups; how humans develop and interact in social systems; and how to be responsible and engaged citizens in a diverse world.
- Scientific Investigations where students learn how humans understand, explain and interact with the physical world and natural phenomena; and how scientific knowledge is applied to some of society's most pressing problems.

#### THREE AREAS OF INTEGRATIVE LEARNING

In these experiences, we ask students to **make connections** between themselves, their learning, and the world around them:

- Interdisciplinary Seminars ask students to make connections
   across disciplines
- Civic Engagement asks students to make connections with the
   Will County and Chicagoland communities
- · Globalization asks students to make connections with the world

#### EXPERIENTIAL LEARNING

Part of *The Lewis Experience*, Experiential Learning is the process of learning by doing, where students can connect work or experiences in and out of the classroom with prior, present, or future learning or experiences. Experiential Learning (EL) occurs when students **actively engage** in experiences and **meaningfully reflect** on their learning.

Each of these components works together by developing a well rounded, educated person who is prepared to have a *meaningful professional life*; one that *makes the world a better place.* 

# **First-Year Student**

Transfer Credit Hours: 0-29 Degree: B.A., B.S. or B.E.S. General Education: 48-58 credit hours

Code Title	Hours
Professional Skills	
Cornerstone (https://catalog.lewisu.edu/undergraduate/courses/ univ/)	1
College Writing 1 (p. 3)	3
College Writing 2 (p. 4)	3
Introduction to Human Communication (p. 4)	3
Advanced Writing <sup>1</sup>	0
Math (p. 4)	3
Humanities and Fine Arts	
Appreciating the Aesthetic (p. 4)	3
Philosophy (p. 4)	3
Literature (p. 4)	3
History (p. 5)	3
Social Sciences	
Social Science (p. 5)	3
Economic Responsibility (p. 5)	3
Scientific Investigations	
Science with a Lab (p. 5)	4
OR	
Two Science (p. 5)	6
Catholic and Lasallian Heritage	
Diversity and Social Justice (p. 5)	3
Theology 10000 Level (p. 5)	3
Theology 20000 Level (p. 5)	3
Ethics (p. 6)	3
(Two Mission-related courses must be taken at Lewis.)	
Integrated Learning	
Interdisciplinary Seminar (p. 6)	3
Civic Engagement (p. 6)	0
	or
	3
Globalization (p. 6)	0 or
	3
Experiential Learning	2

Experiential Learning (p. 7)

#### 2 General Education

3 Experiential Learning Experiences - 1 Course-Based (Applies to students entering Fall 2022 or later.)

Applicability of General Education curriculum

Students beginning Fall 2019 or after.

(exception Experiential Learning requirement, see above)

1

Advanced Writing is met through a designated course in the student's major.

The Globalization requirement may be met by completing a semester of Study Abroad.

Technology, a part of the Integrated Learning requirements, is defined by program and is not a specific course taken.

# **Nursing Student**

Transfer Credit Hours: 0-29 Degree: B.S.N. General Education: 44-55 credit hours

Code	Title	Hours
Professiona	l Skills	
Cornerstone univ/)	e (https://catalog.lewisu.edu/undergraduate/courses/	1
College Writ	ing 1 (p. 3)	3
College Writ	ing 2 (p. 4)	3
Introduction	to Human Communication (p. 4)	3
Advanced W	/riting <sup>1</sup>	0
Math (p. 4)		3
Humanities	and Fine Arts	
Select three	of the following:	9
Appreciat	ting the Aesthetic (p. 4)	
Philosoph	רy (p. 4)	
Literature	e (p. 4)	
History (p	p. )	
Social Scien	ices	
Social Scien	ice (p. 5)	3
Economic R	esponsibility (p. 5)	3
Scientific In	vestigations	
Science with	h a Lab (p. 5)	4
OR		
Two Science	e (p. 5)	6
Catholic and	l Lasallian Heritage	
Diversity and	d Social Justice (p. 5)	3
Theology 10	0000 Level (p. 5)	3
Theology 20	0000 Level (p. 5)	3
Ethics (p. 6)		3
(Two Missio	n-related courses must be taken at Lewis.)	
Integrated L	earning	
Interdiscipli	nary Seminar (p. 6)	3
Civic Engage	ement	0
		or
		3

balization (p. 6)		

0

or 3

Experiential Learning Experiential Learning (p. 7)

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1

3 Experiential Learning Experiences - 1 Course-Based (Applies to students entering Fall 2022 or later.)

Applicability of General Education curriculum

Students beginning Fall 2019 or after.

(exception Experiential Learning requirement, see above)

Advanced Writing is met through a designated course in the student's major.

<sup>2</sup> The Nursing program requires <u>specific</u> General Education courses. Please consult your advisor for guidance

The Globalization requirement may be met by completing a semester of Study Abroad.

Technology, a part of the Integrated Learning requirements, is defined by program and is not a specific course taken.

# Transfer Student or Accelerated (SGPCE) Student

Transfer Credit Hours: 30 or more (or Accelerated) Degree: B.A., B.S., B.S.N. or B.E.S. General Education: 40-52 credit hours

Code Title	Hours
Professional Skills	
Cornerstone (https://catalog.lewisu.edu/undergraduate/courses/univ/) $^{\rm 2}$	1
College Writing 1 (p. 3)	3
College Writing 2 (p. 4)	3
Introduction to Communication (p. 4)	3
Advanced Writing <sup>1</sup>	0
Math (p. 4)	3
Humanities and Fine Arts	
Select three of the following:	9
Appreciating the Aesthetic (p. 4)	
Philosophy (p. 4)	
Literature (p. 4)	
History (p. 5)	
Social Sciences	
Social Science (p. 5)	3
Economic Responsibility (p. 5)	3
Scientific Investigations	
Science with a Lab (p. 5)	4
OR	
Two Science (p. 5)	6
Catholic and Lasallian Heritage	
Select three of the following with at least one Theology:	9
Diversity and Social Justice (p. 5)	3
Theology 10000 Level (p. )	3

Theology 20000 Level (p. 5)	3
Ethics (p. 6)	3
(Two Mission-related courses must be taken at Lewis.)	
Integrated Learning	
Interdisciplinary Seminar (p. 6)	3
Civic Engagement (p. 6)	0
	or
	3
Globalization (p. 6)	0
	or
	3

#### Experiential Learning

Experiential Learning (p. 7)

2 Experiential Learning Experiences - 1 Course-Based (Applies to students entering Fall 2023 or later.)

Applicability of General Education curriculum

Students beginning Fall 2019 or after.

(exception Experiential Learning requirement, see above)

- 1
- Advanced Writing is met through a designated course in the student's major.
- <sup>2</sup> Accelerated (SGPCE) students are not required to complete Cornerstone.

The Globalization requirement may be met by completing a semester of Study Abroad.

Technology, a part of the Integrated Learning requirements, is defined by program and is not a specific course taken.

SGPCE students and students transferring in 90 or more credit hours are not required to fulfill experiential requirements.

# **Associate Degree Student**

Degree: A.S. or A.A. General Education: 36-38 credit hours

Code Title	Hours
Professional Skills	
Cornerstone (https://catalog.lewisu.edu/undergraduate/courses/ univ/)	
College Writing 1 (p. 3)	3
College Writing 2 (p. 4)	3
Introduction to Communication (p. )	3
Math (p. 4)	3
Humanities and Fine Arts	
Select three of the following:	9
Appreciating the Aesthtic (p. 4)	
Philosophy (p. 4)	
Literature (p. 4)	
History (p. 5)	
Social Sciences	
Social Science (p. 5)	3
Economic Responsibility (p. 5)	3
Scientific Investigations	

Science with a Lab (p. 5)	4
Or	
Two Science (p. 5)	6
Catholic and Lasallian Heritage	
Two of the following with at least one Theology	6
Diversity and Social Justice (p. 5)	
Theology 10000 Level (p. 5)	
Theology 20000 Level (p. 5)	
Ethics (p. 6)	
(Two Mission-related courses must be taken at Lewis.)	
Applicability of General Education curriculum	
Students beginning Fall 2025 or after.	

# **Associate of Applied Science Student**

Degree: A.A.S.

General Education: 18-19 credit hours

Code Title	Hours
Professional Skills	
College Writing 1 (p. 3)	3
Introduction to Human Communication (p. 4)	3
Math (p. 4)	3
Social Sciences	
Select one of the following:	3
Social Science (p. )	
Economic Responsibility (p. 5)	
Scientific Investigations	
Science with a Lab (p. 5)	4
OR	
Science (p. 5)	3
Catholic and Lasallian Heritage	
Select one of the following:	3
Ethics (p. 6)	
Diversity and Social Justice (p. 5)	
Theology 10000 Level (p. 5)	
Or department approved higher level THEO course	
Applicability of General Education curriculum	
Students beginning Fall 2025 or after.	

# **Course Options Course Options**

Some General Education Requirements Have Course Options. These Pages Delineate the Options.

Some courses fill more than one requirement.

# **Professional Skills Options**

College Writing	1	
Code	Title	Hours
ENGL 11100	College Writing 1	3

<b>College Writing</b>	2	
Code	Title	Hours
ENGL 11200	College Writing 2	3
Cornerstone		
Code	Title	Hours
UNIV 10100	Cornerstone Seminar: First-Year	1
UNIV 10400	Cornerstone Seminar: Transfer	1
UNIV 10800	Cornerstone Seminar. Success	1
Introduction to	Human Communication	
Code	Title	Hours
COMM 11200	Introduction to Human Communication	3
Mathematics		
Code	Title	Hours
MATH 10500	Introductory Statistics	4
MATH 11500	Introduction to Mathematical Thinking	3
MATH 11600	Win Lose or Draw	3
MATH 11700	Storytelling with Data	3
MATH 11900	College Algebra	3
MATH 12300	Modeling our World with Mathematics	3
MATH 14100	Geometry and Measurement Concepts for Educators	3
MATH 17000	Finite Mathematics	3
MATH 19900	Precalculus	4
MATH 20200	Business Calculus	3
MATH 20400	Calculus for the Life Sciences	4
MATH 20600	Applied Calculus	4
MATH 20900	Calculus 1	4
MATH 21000	Discrete Mathematics	4
MATH 21500	Probability and Statistics Concepts for Educator	s 3
MATH 22000	Applied Probability and Statistics	3
PSYC 30300	Statistics for the Social Sciences	3

# **Humanities and Fine Arts Options**

## A

ppreciating the	Asthetic	
Code	Title	Hours
ARTS 10000	Drawing	3
ARTS 11000	Painting	3
ARTS 13000	2-D Design Fundamentals	3
ARTS 24100	Art Appreciation	3
ARTS 39100	Art History 1	3
MUSC 11000	Discovering Classical Music	3
MUSC 11100	World Music	3
MUSC 11500	Discovering Pop Music	3
MUSC 11550	Sex, Race, and Power in Pop Music	3
MUSC 11700	History of Jazz	3
MUSC 12000	Music Theory 1	3
MUSC 12200	Music Theory I Lab	1
MUSC 13100	Guitar	1-2
MUSC 13500	Bass Guitar	1-2
MUSC 15500	Trumpet	1-2
MUSC 15600	French Horn	1-2

MUSC 15700	Trombone	1-2
MUSC 16000	Organ	1-2
MUSC 16500	Percussion	1-2
MUSC 17000	Violin/Viola	1-2
MUSC 17100	Cello	1-2
MUSC 17200	Double Bass	1-2
MUSC 17500	Clarinet	1-2
MUSC 17600	Flute	1-2
MUSC 17700	Oboe	1-2
MUSC 17800	Bassoon	1-2
MUSC 17900	Saxophone	1-2
MUSC 18200	Piano	1-2
MUSC 18300	Applied Jazz Piano	1-2
MUSC 18500	Voice	1-2
MUSC 18600	Music Composition	1-2
MUSC 19000	Discovering Classical Music	3
THTR 13500	Introduction to the Theatre Experience	3
THTR 25100	Stage Technology 1	3
THTR 27100	Acting 1	3
	-	
Philosophy		
Code	Title	Hours
PHIL 11000	Introduction to Philosophy	3
PHIL 11200	Philosophy for Self Care	3
PHIL 22500	Philosophical Issues in Race and Gender	3
PHIL 23500	Philosophy and Film	3
PHIL 24500	Love, Hatred and Resentment	3
Literature		
Literature Code	Title	Hours
	<b>Title</b> Studies in Literature	Hours 3
Code		
Code ENGL 22000	Studies in Literature	3
<b>Code</b> ENGL 22000 ENGL 22100	Studies in Literature The Experience of Literature	3
Code ENGL 22000 ENGL 22100 ENGL 22102	Studies in Literature The Experience of Literature Latina/o/x Literature and Experience	3 3 3
Code ENGL 22000 ENGL 22100 ENGL 22102 ENGL 22500	Studies in Literature The Experience of Literature Latina/o/x Literature and Experience Introducing Shakespeare	3 3 3 3
Code           ENGL 22000           ENGL 22100           ENGL 22102           ENGL 22500           ENGL 22500           ENGL 22600	Studies in Literature         The Experience of Literature         Latina/o/x Literature and Experience         Introducing Shakespeare         The Bible as Literature	3 3 3 3 3 3
Code           ENGL 22000           ENGL 22100           ENGL 22102           ENGL 22500           ENGL 22600           ENGL 22700	Studies in LiteratureThe Experience of LiteratureLatina/o/x Literature and ExperienceIntroducing ShakespeareThe Bible as LiteratureStories into Film	3 3 3 3 3 3 3 3
Code           ENGL 22000           ENGL 22100           ENGL 22102           ENGL 22500           ENGL 22500           ENGL 22600           ENGL 22700           ENGL 23000	Studies in Literature         The Experience of Literature         Latina/o/x Literature and Experience         Introducing Shakespeare         The Bible as Literature         Stories into Film         Introduction to Fiction         Introduction to Drama	3 3 3 3 3 3 3 3 3 3
Code           ENGL 22000           ENGL 22100           ENGL 22102           ENGL 22500           ENGL 22500           ENGL 22600           ENGL 22700           ENGL 23000           ENGL 23200	<ul> <li>Studies in Literature</li> <li>Studies in Literature</li> <li>The Experience of Literature</li> <li>Latina/o/x Literature and Experience</li> <li>Introducing Shakespeare</li> <li>The Bible as Literature</li> <li>Stories into Film</li> <li>Introduction to Fiction</li> <li>Introduction to Drama</li> <li>Introduction to Poetry</li> </ul>	3 3 3 3 3 3 3 3 3 3 3 3
Code           ENGL 22000           ENGL 22100           ENGL 22102           ENGL 22500           ENGL 22600           ENGL 22700           ENGL 23000           ENGL 23200           ENGL 23400	Studies in Literature         The Experience of Literature         Latina/o/x Literature and Experience         Introducing Shakespeare         The Bible as Literature         Stories into Film         Introduction to Fiction         Introduction to Drama	3 3 3 3 3 3 3 3 3 3 3 3 3
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Code           ENGL 22000           ENGL 22100           ENGL 22102           ENGL 22500           ENGL 22500           ENGL 22500           ENGL 22500           ENGL 22500           ENGL 22500           ENGL 22000           ENGL 23000           ENGL 23200           ENGL 23400           ENGL 23500           ENGL 23500	Studies in LiteratureThe Experience of LiteratureLatina/o/x Literature and ExperienceIntroducing ShakespeareThe Bible as LiteratureStories into FilmIntroduction to FictionIntroduction to DramaIntroduction to PoetryU.S. Literature: Beginnings to 1865U.S. Literature: 1865 to Present	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Code           ENGL 22000           ENGL 22100           ENGL 22102           ENGL 22500           ENGL 23000           ENGL 23200           ENGL 23400           ENGL 23500           ENGL 23600           ENGL 23700           ENGL 23700           ENGL 23800	Studies in LiteratureStudies in LiteratureThe Experience of LiteratureLatina/o/x Literature and ExperienceIntroducing ShakespeareThe Bible as LiteratureStories into FilmIntroduction to FictionIntroduction to DramaIntroduction to PoetryU.S. Literature: Beginnings to 1865U.S. Literature: 1865 to PresentBritish Literature: Beginnings to 1800British Literature: 1800 to Present	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Code           ENGL 22000           ENGL 22102           ENGL 22102           ENGL 22500           ENGL 22500           ENGL 22500           ENGL 22500           ENGL 22500           ENGL 22500           ENGL 22700           ENGL 23000           ENGL 23200           ENGL 23400           ENGL 23500           ENGL 23500           ENGL 23600           ENGL 23700           ENGL 23800           ENGL 24000	Studies in LiteratureStudies in LiteratureThe Experience of LiteratureLatina/o/x Literature and ExperienceIntroducing ShakespeareThe Bible as LiteratureStories into FilmIntroduction to FictionIntroduction to DramaIntroduction to PoetryU.S. Literature: Beginnings to 1865U.S. Literature: 1865 to PresentBritish Literature: Beginnings to 1800	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Code           ENGL 22000           ENGL 22100           ENGL 22102           ENGL 22500           ENGL 23000           ENGL 23200           ENGL 23400           ENGL 23500           ENGL 23600           ENGL 23700           ENGL 23700           ENGL 23800	Studies in LiteratureStudies in LiteratureThe Experience of LiteratureLatina/o/x Literature and ExperienceIntroducing ShakespeareThe Bible as LiteratureStories into FilmIntroduction to FictionIntroduction to DramaIntroduction to PoetryU.S. Literature: Beginnings to 1865U.S. Literature: 1865 to PresentBritish Literature: Beginnings to 1800British Literature: 1800 to PresentFamous Poets	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Code           ENGL 22000           ENGL 22100           ENGL 22102           ENGL 22500           ENGL 23000           ENGL 23000           ENGL 23500           ENGL 23500           ENGL 23600           ENGL 23700           ENGL 23700           ENGL 23000           ENGL 24000           ENGL 24100           ENGL 24200	<ul> <li>Studies in Literature</li> <li>Studies in Literature</li> <li>The Experience of Literature</li> <li>Latina/o/x Literature and Experience</li> <li>Introducing Shakespeare</li> <li>The Bible as Literature</li> <li>Stories into Film</li> <li>Introduction to Fiction</li> <li>Introduction to Poetry</li> <li>U.S. Literature: Beginnings to 1865</li> <li>U.S. Literature: 1865 to Present</li> <li>British Literature: Beginnings to 1800</li> <li>British Literature: 1800 to Present</li> <li>Famous Poets</li> <li>American Short Stories</li> </ul>	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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Code         ENGL 22000         ENGL 22102         ENGL 22102         ENGL 22500         ENGL 22500         ENGL 22500         ENGL 22500         ENGL 22500         ENGL 22500         ENGL 23000         ENGL 23000         ENGL 23000         ENGL 23500         ENGL 23500         ENGL 23600         ENGL 23700         ENGL 23800         ENGL 24000         ENGL 24100         ENGL 24300         ENGL 24300         ENGL 244300	Studies in LiteratureStudies in LiteratureThe Experience of LiteratureLatina/o/x Literature and ExperienceIntroducing ShakespeareThe Bible as LiteratureStories into FilmIntroduction to FictionIntroduction to DramaIntroduction to PoetryU.S. Literature: Beginnings to 1865U.S. Literature: 1865 to PresentBritish Literature: 1800 to PresentFamous PoetsAmerican Short StoriesGothic FictionHorror Fiction and FilmLiterary London	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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Code         ENGL 22000         ENGL 22100         ENGL 22102         ENGL 22500         ENGL 23000         ENGL 23000         ENGL 23500         ENGL 23500         ENGL 23600         ENGL 23700         ENGL 23700         ENGL 24000         ENGL 24100         ENGL 24200         ENGL 24400         ENGL 24400         ENGL 24400         ENGL 24400         ENGL 24400         ENGL 24400	Studies in LiteratureStudies in LiteratureThe Experience of LiteratureLatina/o/x Literature and ExperienceIntroducing ShakespeareThe Bible as LiteratureStories into FilmIntroduction to FictionIntroduction to DramaIntroduction to PoetryU.S. Literature: Beginnings to 1865U.S. Literature: Beginnings to 1800British Literature: 1865 to PresentBritish Literature: 1800 to PresentFamous PoetsAmerican Short StoriesGothic FictionHorror Fiction and FilmLiterary LondonStories of Hope, Desire, and RegretIntroduction to Film Studies	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Code         ENGL 22000         ENGL 22100         ENGL 22102         ENGL 22500         ENGL 22500         ENGL 22500         ENGL 22500         ENGL 22500         ENGL 22500         ENGL 23000         ENGL 23000         ENGL 23200         ENGL 23400         ENGL 23500         ENGL 23700         ENGL 23700         ENGL 24300         ENGL 24100         ENGL 24200         ENGL 24300         ENGL 24400         ENGL 24400         ENGL 24400         ENGL 24400         ENGL 24400         ENGL 24000         ENGL 24100         ENGL 24100         ENGL 24300         ENGL 24400         ENGL 2400         ENGL 2400	<ul> <li>Studies in Literature</li> <li>Studies in Literature</li> <li>The Experience of Literature</li> <li>Latina/o/x Literature and Experience</li> <li>Introducing Shakespeare</li> <li>The Bible as Literature</li> <li>Stories into Film</li> <li>Introduction to Fiction</li> <li>Introduction to Drama</li> <li>Introduction to Poetry</li> <li>U.S. Literature: Beginnings to 1865</li> <li>U.S. Literature: 1865 to Present</li> <li>British Literature: Beginnings to 1800</li> <li>British Literature: 1800 to Present</li> <li>Famous Poets</li> <li>American Short Stories</li> <li>Gothic Fiction and Film</li> <li>Literary London</li> <li>Stories of Hope, Desire, and Regret</li> <li>Introduction to Creative Writing</li> </ul>	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Code         ENGL 22000         ENGL 22100         ENGL 22102         ENGL 22500         ENGL 23000         ENGL 23000         ENGL 23500         ENGL 23500         ENGL 23600         ENGL 23700         ENGL 23700         ENGL 24000         ENGL 24100         ENGL 24200         ENGL 24400         ENGL 24400         ENGL 24400         ENGL 24400         ENGL 24400         ENGL 24400	Studies in LiteratureStudies in LiteratureThe Experience of LiteratureLatina/o/x Literature and ExperienceIntroducing ShakespeareThe Bible as LiteratureStories into FilmIntroduction to FictionIntroduction to DramaIntroduction to PoetryU.S. Literature: Beginnings to 1865U.S. Literature: Beginnings to 1800British Literature: 1865 to PresentBritish Literature: 1800 to PresentFamous PoetsAmerican Short StoriesGothic FictionHorror Fiction and FilmLiterary LondonStories of Hope, Desire, and RegretIntroduction to Film Studies	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ENGL 33600	Latin American Literature	3
ENGL 33700	Women Writers	3
ENGL 34600	Ethnic and Immigrant Literatures	3
ENGL 34800	African American Literature	3
ENGL 35600	Post-Colonial Literatures in English	3
ENGL 36300	Postmodern American Fiction and Film	3
ENGL 37100	Hollywood Cinema	3
ENGL 37400	The Horror Film	3
ENGL 37500	Women in Film	3
ENGL 37600	World/Ethnic Film	3
FLAN 37200	Spain and Its Literature	3
SPAN 20000	Hispanic-American Experience Through Literature : Spanish	4
SPAN 20100	Introduction to Hispanic-American Literature: Spanish	4
SPAN 37200	Spain and Its Literature	3
THTR 33000	Modern Drama	3
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#### History

Code	Title	Hours
HIST 10200	Global History and Culture 2	3
HIST 10500	Scientific Revolutions and Identity: A Global History of the World	3
HIST 10800	The Muse of History: Global History through Museum Studies	3

# **Social Sciences Options**

#### **Social Science**

Code	Title	Hours
CSJS 11000	Introduction to Criminal Justice	3
POLS 10000	Politics and Civic Engagement	3
POLS 20000	American National Government	3
POLS 21000	State and Local Government	3
POLS 22100	Comparative Government	3
POLS 23100	International Relations	3
POLS 33400	Political Violence	3
PSYC 10000	General Psychology	3
SCWK 20900	The Welfare State and Social Welfare Policy	3
SOCI 10000	Principles of Sociology	3
SOCI 25500	Social Problems	3

#### **Economic Responsibility**

Code	Title	Hours
ECON 20000	Basic Macroeconomics	3

## Scientific Investigations Options Science with a Lab

#### Code Title Hours BIOL 11000 **General Biology 1** 4 BIOL 11100 General Biology 1 Lab 1 BIOL 12200 Integrated Science 2 3 BIOL 12300 Integrated Science 2 Lab 1 CHEM 11000 General Chemistry 1 4 CHEM 11100 General Chemistry 1 Lab 1 HLSC 10100 General Anatomy and Physiology 3

HLSC 10200	General Anatomy and Physiology Lab	1
HLSC 10300	Advanced Anatomy and Physiology	3
HLSC 10400	Advanced Anatomy and Physiology Lab	1
PHYS 12000	Integrated Science 1	3
PHYS 12100	Integrated Science 1 Lab	1
PHYS 21000	General Physics 1	3
PHYS 21100	General Physics 1 Lab	1

## Science

Code	Title	Hours
AVMT 20100	Aviation Math and Physics	4
AVTR 25000	Aviation Meteorology 1	3
AVTR 25200	Aviation Meteorology 2	3
BIOL 10100	Anatomy and Physiology 1	4
BIOL 10300	Anatomy and Physiology 2	4
BIOL 10600	Introduction to Environmental Science	3
BIOL 10700	Human Heredity	3
BIOL 10800	Introduction to Human Biology	3
CHEM 10900	Chemistry and Society	3
CHEM 11200	Chemistry of Mind Altering Drugs	3
PHYS 10000	Elementary Laboratory Physics	3
PHYS 10500	Introduction to Astronomy	3
PHYS 10800	Energy and Society	3
PHYS 20000	College Physics 1	4

# Catholic and Lasallian Heritage Options

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Diversity and Social Justice
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Code	Title	Hours
SOCI 29000	Diversity and Social Justice	3

## Theology 10000 Level

Code	Title	Hours
THEO 10000	Search for Faith	3
THEO 10600	Introduction to Christian Theology	3

### Theology 20000 Level

Code	Title	Hours
THEO 20100	Modern Christian Spirituality	3
THEO 22300	Hebrew Bible	3
THEO 22500	New Testament and Early Christian Literature	3
THEO 22700	Catholic Sacraments	3
THEO 23500	Sexuality, Spirituality, and Relationships	3
THEO 23600	Women and Religion	3
THEO 23800	American Catholic Experiences	3
THEO 24000	Methods in Religious Studies	3
THEO 25000	Foundations of Peace and Justice Studies	3
THEO 26200	The Qur'an and the Bible	3
THEO 26400	Religion and Popular Culture	3
THEO 26500	Religion and Science Fiction	3
THEO 26600	Theological Perspectives in Bioethics	3
THEO 26700	Practicing Faithful Justice	3
THEO 26800	Christian Social Teaching	3
THEO 27000	Faith and the Arts	3
THEO 27001	Faith & the Arts: Chicago	3

#### 6 General Education

THEO 27100	Science and Faith	3
THEO 27200	In the Beginning: Origin Stories in Religion and Science	3
THEO 28000	From Jesus to Christ	3
THEO 28100	Global Christianity	3
THEO 28300	Islam in America	3
THEO 28400	Introduction to Islam	3
THEO 29700	Methods of Interfaith Dialogue	3
THEO 29800	World Religions	3
Ethics		
Code	Title	Hours
PHIL 21500	Introduction to Ethics	3
THEO 21400	Introduction to Christian Ethics	3

## **Integrative Learning Options**

## Interdisciplinary Seminar

UNIV 20001Interdisciplinary Seminar: From Dystopias to Utopias: Imagining and Creating Better Worlds3UNIV 20002Interdisciplinary Seminar: How You Eat Shapes the World3UNIV 20003Interdisciplinary Seminar: You are What You Throw Away3UNIV 20004Interdisciplinary Seminar: Solving with Sherlock3UNIV 20005IS: Cryptocurrency in Society3UNIV 20006IS: Monsters3UNIV 20007IS: Christians as the Romans Saw Them3UNIV 20008IS: The Opioid Epidemic: Oxycodone, Cartels, and Lies, Oh My!3UNIV 20010IS: Harry Potter and Popular Culture3UNIV 20011IS: Inperial London3UNIV 20012IS: On a Mission: Lifelong Learning and Vocation3UNIV 20013IS: Animals and Us3UNIV 20014IS: Vaccines and Values3UNIV 20015IS: Advertising - The Marlboro Man to McDonalds3UNIV 20019IS: Cooking, Culture and Communication3UNIV 20019IS: Foundations in Disability Studies3UNIV 2020IS: Foundations in Disability Studies3UNIV 21600IS: Introduction to Mindfulness: Nourishing Our Inner Lives3UNIV 23500IS: Science and Faith3UNIV 23600IS: The Power of Visualization Across Disciplines3	Code	Title H	ours
WorldUNIV 20003Interdisciplinary Seminar. You are What You Throw Away3UNIV 20004Interdisciplinary Seminar. Solving with Sherlock3UNIV 20005IS: Cryptocurrency in Society3UNIV 20006IS: Monsters3UNIV 20007IS: Christians as the Romans Saw Them3UNIV 20008IS: The Opioid Epidemic: Oxycodone, Cartels, and Lies, Oh My!3UNIV 20009IS: Harry Potter and Popular Culture3UNIV 20010IS: The American Dream3UNIV 20011IS: Imperial London3UNIV 20012IS: On a Mission: Lifelong Learning and Vocation3UNIV 20013IS: Advertising - The Marlboro Man to McDonalds3UNIV 20015IS: Advertising - The Marlboro Man to McDonalds3UNIV 20017IS: Becoming Lasallian: To Change the World3UNIV 20019IS: Cooking, Culture and Communication3UNIV 20020IS: Foundations in Disability Studies3UNIV 21600IS: Introduction to Mindfulness: Nourishing Our Inner Lives3UNIV 23500IS: Science and Faith3	UNIV 20001		3
AwayUNIV 20004Interdisciplinary Seminar. Solving with Sherlock3UNIV 20005IS: Cryptocurrency in Society3UNIV 20006IS: Monsters3UNIV 20007IS: Christians as the Romans Saw Them3UNIV 20008IS: The Opioid Epidemic: Oxycodone, Cartels, and Lies, Oh My!3UNIV 20009IS: Harry Potter and Popular Culture3UNIV 20010IS: The American Dream3UNIV 20011IS: Imperial London3UNIV 20012IS: On a Mission: Lifelong Learning and Vocation3UNIV 20013IS: Animals and Us3UNIV 20014IS: Vaccines and Values3UNIV 20015IS: Advertising - The Marlboro Man to McDonalds3UNIV 20017IS: Becoming Lasallian: To Change the World3UNIV 20019IS: Cooking, Culture and Communication3UNIV 20200IS: Foundations in Disability Studies3UNIV 21600IS: Introduction to Mindfulness: Nourishing Our Inner Lives3UNIV 23500IS: Science and Faith3	UNIV 20002		3
UNIV 20005IS: Cryptocurrency in Society3UNIV 20006IS: Monsters3UNIV 20007IS: Christians as the Romans Saw Them3UNIV 20008IS: The Opioid Epidemic: Oxycodone, Cartels, and Lies, Oh My!3UNIV 20009IS: Harry Potter and Popular Culture3UNIV 20010IS: The American Dream3UNIV 20011IS: Imperial London3UNIV 20012IS: On a Mission: Lifelong Learning and Vocation3UNIV 20013IS: Animals and Us3UNIV 20014IS: Vaccines and Values3UNIV 20015IS: Advertising - The Marlboro Man to McDonalds3UNIV 20018IS: Wicked Problems3UNIV 20019IS: Cooking, Culture and Communication3UNIV 20200IS: Foundations in Disability Studies3UNIV 21600IS: Introduction to Mindfulness: Nourishing Our Inner Lives3UNIV 23500IS: Science and Faith3	UNIV 20003		3
UNIV 20006IS: Monsters3UNIV 20007IS: Christians as the Romans Saw Them3UNIV 20008IS: The Opioid Epidemic: Oxycodone, Cartels, and Lies, Oh My!3UNIV 20009IS: Harry Potter and Popular Culture3UNIV 20010IS: The American Dream3UNIV 20011IS: Imperial London3UNIV 20012IS: On a Mission: Lifelong Learning and Vocation3UNIV 20013IS: Animals and Us3UNIV 20014IS: Vaccines and Values3UNIV 20015IS: Advertising - The Marlboro Man to McDonalds3UNIV 20017IS: Becoming Lasallian: To Change the World3UNIV 20019IS: Cooking, Culture and Communication3UNIV 2020IS: Foundations in Disability Studies3UNIV 21600IS: Introduction to Mindfulness: Nourishing Our Inner Lives3UNIV 23500IS: Science and Faith3	UNIV 20004	Interdisciplinary Seminar. Solving with Sherlock	3
UNIV 20007IS: Christians as the Romans Saw Them3UNIV 20008IS: The Opioid Epidemic: Oxycodone, Cartels, and Lies, Oh My!3UNIV 20009IS: Harry Potter and Popular Culture3UNIV 20010IS: The American Dream3UNIV 20011IS: Imperial London3UNIV 20012IS: On a Mission: Lifelong Learning and Vocation3UNIV 20013IS: Animals and Us3UNIV 20014IS: Vaccines and Values3UNIV 20015IS: Advertising - The Marlboro Man to McDonalds3UNIV 20017IS: Becoming Lasallian: To Change the World3UNIV 20018IS: Wicked Problems3UNIV 20020IS: Foundations in Disability Studies3UNIV 21600IS: Introduction to Mindfulness: Nourishing Our Inner Lives3UNIV 23500IS: Science and Faith3	UNIV 20005	IS: Cryptocurrency in Society	3
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Lies, Oh My!UNIV 20009IS: Harry Potter and Popular Culture3UNIV 20010IS: The American Dream3UNIV 20011IS: Imperial London3UNIV 20012IS: On a Mission: Lifelong Learning and Vocation3UNIV 20013IS: Animals and Us3UNIV 20014IS: Vaccines and Values3UNIV 20015IS: Advertising - The Marlboro Man to McDonalds3UNIV 20017IS: Becoming Lasallian: To Change the World3UNIV 20018IS: Wicked Problems3UNIV 20019IS: Cooking, Culture and Communication3UNIV 2020IS: Foundations in Disability Studies3UNIV 21600IS: Introduction to Mindfulness: Nourishing Our Inner Lives3UNIV 23500IS: Science and Faith3	UNIV 20007	IS: Christians as the Romans Saw Them	3
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UNIV 20011IS: Imperial London3UNIV 20012IS: On a Mission: Lifelong Learning and Vocation3UNIV 20013IS: Animals and Us3UNIV 20014IS: Vaccines and Values3UNIV 20015IS: Advertising - The Marlboro Man to McDonalds3UNIV 20017IS: Becoming Lasallian: To Change the World3UNIV 20018IS: Wicked Problems3UNIV 20019IS: Cooking, Culture and Communication3UNIV 2020IS: Foundations in Disability Studies3UNIV 21600IS: Introduction to Mindfulness: Nourishing Our Inner Lives3UNIV 23500IS: Science and Faith3	UNIV 20009	IS: Harry Potter and Popular Culture	3
UNIV 20012IS: On a Mission: Lifelong Learning and Vocation3UNIV 20013IS: Animals and Us3UNIV 20014IS: Vaccines and Values3UNIV 20015IS: Advertising - The Marlboro Man to McDonalds3UNIV 20017IS: Becoming Lasallian: To Change the World3UNIV 20018IS: Wicked Problems3UNIV 20019IS: Cooking, Culture and Communication3UNIV 20200IS: Foundations in Disability Studies3UNIV 21600IS: Introduction to Mindfulness: Nourishing Our Inner Lives3UNIV 23500IS: Science and Faith3	UNIV 20010	IS: The American Dream	3
UNIV 20013IS: Animals and Us3UNIV 20014IS: Vaccines and Values3UNIV 20015IS: Advertising - The Marlboro Man to McDonalds3UNIV 20015IS: Advertising - The Marlboro Man to McDonalds3UNIV 20017IS: Becoming Lasallian: To Change the World3UNIV 20018IS: Wicked Problems3UNIV 20019IS: Cooking, Culture and Communication3UNIV 20020IS: Foundations in Disability Studies3UNIV 21600IS: Introduction to Mindfulness: Nourishing Our Inner Lives3UNIV 23500IS: Science and Faith3	UNIV 20011	IS: Imperial London	3
UNIV 20014IS: Vaccines and Values3UNIV 20015IS: Advertising - The Marlboro Man to McDonalds3UNIV 20017IS: Becoming Lasallian: To Change the World3UNIV 20018IS: Wicked Problems3UNIV 20019IS: Cooking, Culture and Communication3UNIV 20020IS: Foundations in Disability Studies3UNIV 21600IS: Introduction to Mindfulness: Nourishing Our Inner Lives3UNIV 23500IS: Science and Faith3	UNIV 20012	IS: On a Mission: Lifelong Learning and Vocation	3
UNIV 20015IS: Advertising - The Marlboro Man to McDonalds3UNIV 20017IS: Becoming Lasallian: To Change the World3UNIV 20018IS: Wicked Problems3UNIV 20019IS: Cooking, Culture and Communication3UNIV 20020IS: Foundations in Disability Studies3UNIV 21600IS: Introduction to Mindfulness: Nourishing Our Inner Lives3UNIV 23500IS: Science and Faith3	UNIV 20013	IS: Animals and Us	3
UNIV 20017IS: Becoming Lasallian: To Change the World3UNIV 20018IS: Wicked Problems3UNIV 20019IS: Cooking, Culture and Communication3UNIV 20020IS: Foundations in Disability Studies3UNIV 21600IS: Introduction to Mindfulness: Nourishing Our Inner Lives3UNIV 23500IS: Science and Faith3	UNIV 20014	IS: Vaccines and Values	3
UNIV 20018IS: Wicked Problems3UNIV 20019IS: Cooking, Culture and Communication3UNIV 20020IS: Foundations in Disability Studies3UNIV 21600IS: Introduction to Mindfulness: Nourishing Our Inner Lives3UNIV 23500IS: Science and Faith3	UNIV 20015	IS: Advertising - The Marlboro Man to McDonalds	3
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UNIV 20020IS: Foundations in Disability Studies3UNIV 21600IS: Introduction to Mindfulness: Nourishing Our Inner Lives3UNIV 23500IS: Science and Faith3	UNIV 20018	IS: Wicked Problems	3
UNIV 21600IS: Introduction to Mindfulness: Nourishing Our Inner Lives3UNIV 23500IS: Science and Faith3	UNIV 20019	IS: Cooking, Culture and Communication	3
UNIV 23500 IS: Science and Faith 3	UNIV 20020	IS: Foundations in Disability Studies	3
	UNIV 21600	5	3
UNIV 23600 IS: The Power of Visualization Across Disciplines 3	UNIV 23500	IS: Science and Faith	3
	UNIV 23600	IS: The Power of Visualization Across Disciplines	3

## **Civic Engagement**

Code	Title	Hours
HIST 10400	Interpreting the Modern World	3
HIST 25000	We Hold These Truths: A Civic History of the United States	3
MATH 12300	Modeling our World with Mathematics	3
NURS 43200	Promoting Healthy Communities	4
NURS 43600	Community Health Nursing	4
POLS 10000	Politics and Civic Engagement	3

POLS 20000	American National Government	3
POLS 21000	State and Local Government	3
SCWK 10000	Introduction to Social Work	3
SCWK 20000	Introduction to Social Work	3
SCWK 20900	The Welfare State and Social Welfare Policy	3
SOCI 10000	Principles of Sociology	3
SOCI 10800	Introduction to Women's Studies	3
SOCI 25500	Social Problems	3
SOCI 27000	Social Movements and Social Change	3
THEO 25000	Foundations of Peace and Justice Studies	3
THEO 26700	Practicing Faithful Justice	3
THEO 26800	Christian Social Teaching	3
Globalization		
Code	Title	Hours
BSAD 21000	Introduction to International Business	3
COMM 35000	Intercultural Communication	3
CSJS 28000	Multicultural Issues in Criminal Justice	3
CSJS 33100	Foreign Criminal Justice Systems	3
ENLE 21000	Education Around the World	3
FLAN 10300	First Year Spanish 1	3
FLAN 10400	First-Year Spanish 2	3
FLAN 10700	First-Year Arabic 1	3
FLAN 10900	First Year Chinese 1	3
FLAN 11200	First-Year Chinese 2	3
FLAN 11700	First-Year Polish 1	3
FLAN 12100	First-Year Russian 1	3
FLAN 12200	First-Year Russian 2	3
FLAN 12300	First-Year French 1	3
FLAN 12500	First-Year Italian 1	3
FLAN 12700	First-Year German 1	3
FLAN 28200	Second-Year Spanish 1	3
FLAN 28300	Second-Year Spanish 2	3
HIST 10100	Global History and Culture 1	3
HIST 10300	Interpreting World History	3
HIST 26300	Women in World History	3
MKTG 46800	International Marketing	3
NURS 20200	Professional Development 1: Foundations	3
NURS 40200	Professional Development and Leadership	3
POLS 22100	Comparative Government	3
POLS 23100	International Relations	3
POLS 33400	Political Violence	3
POLS 33800	International Political Economy	3
SOCI 21000	U.SMexico Border Experience	3
SPAN 10300	First Year Spanish 1	3
SPAN 10400	First Year Spanish 2	3
SPAN 28200	Second-Year Spanish 1	3
SPAN 28300	Second-Year Spanish 2	3
THEO 27000	Faith and the Arts	3
THEO 28100	Global Christianity	3
THEO 28400	Introduction to Islam	3
THEO 29800	World Religions	3

The Globalization requirement may be met by completing a semester of Study Abroad.

# **Experiential Learning Options**

Experiential L	earning Options	
Code	Title	Hours
AVMT 13000	Airframe Inspection	3
AVMT 43000	Aircraft Inspection and Engine Testing	4
AVTR 25000	Aviation Meteorology 1	3
AVTR 37300	Transportation Safety Management Systems	3
AVTR 46300	Aircraft Accident Investigation	3
BGEN 47200	Business Internship	0-3
BGEN 47300	International Business Internship	3
BIOL 11100	General Biology 1 Lab	1
BIOL 11600	General Biology 2 Lab	1
BIOL 22100	Genetics Lab	1
BIOL 22600	General Microbiology Lab	1
BIOL 31600	General Ecology Lab	1
BSAD 12000	Business Professional Development	3
CHEM 11100	General Chemistry 1 Lab	1
COMM 18000	Visual Storytelling	3
COMM 30200	Special Events	3
COMM 33000	Public Relations Writing	3
COMM 33500	Advertising Copywriting	3
COMM 42000	Advanced Digital Media Writing	3
COMM 49800	Internship	1-3
CPSC 49200	Software Systems Capstone Project	3
CPSC 49300	Computer Infrastructure Capstone Project	3
CPSC 49800	Computer Science Internship	1-3
CSDS 40200	Understanding Augmentative and Alternative Communication	3
CSDS 45300	Guided Clinical Observation	2
CSDS 49000	Clinical Experience	6
CSJS 33100	Foreign Criminal Justice Systems	3
CSJS 49000	Research Methods	3
CSJS 49800	Internship	3-6
DATA 49000	Data Science Undergraduate Capstone Project	3
ECED 20100	Field Experience: Infants and Toddlers	1
ECED 20200	Field Experience: Preschool	1
ECED 30600	Instructional Methods in Early Childhood Inclusiv Education	e 3
ECED 40600	Early Primary Inclusive Methods with ESL	1
ECED 48100	Clinical Practice and Seminar: Early Childhood	9
ECEN 10000	Introduction to Electrical and Computer Engineering	3
ECEN 20000	Engineering Design and Tools	3
ECEN 49600	Electrical-Computer Engineering Senior Project	3
ELED 20000	Field Experience 1: Community and School Immersion	1
ELED 30000	Field Experience 2: Classroom Management	1
ELED 40000	Field Experience 3: Diversity in Education	1
ELED 48000	Clinical Practice and Seminar: Elementary	9
ENGL 31800	Writing Center Practicum	1
ENGL 31900	Publishing Practicum: Jet Fuel Review	3

FLAN 10700	First-Year Arabic 1	3
FLAN 12100	First-Year Bussian 1	3
FLAN 12200	First-Year Russian 2	3
FLAN 30300	Spanish Conversation and Composition 2	3
HUPR 20300	Introduction to Exercise Science	3
HUPR 48000	Exercise Science Internship	4
INSY 35000	Cybersecurity Policy and Strategy	3
INSY 35100	Security Assessment and Risk Management	3
MATH 11700	Storytelling with Data	3
MATH 30500	Linear Algebra	3
MATH 47500	Mathematics Research	1-6
MATH 48000	Senior Seminar	2-3
MKTG 38900	Design Thinking	2-3
MKTG 46800	International Marketing	3
MKTG 48000	Advanced Sales	3
MUSC 13100	Guitar	1-2
MUSC 13500	Bass Guitar	1-2
MUSC 15500	Trumpet	1-2
MUSC 15500	French Horn	1-2
MUSC 15700	Trombone	1-2
MUSC 16000	Organ	1-2
MUSC 16500	Percussion	1-2
MUSC 17000	Violin/Viola	1-2
MUSC 17100	Cello	1-2
MUSC 17200	Double Bass	1-2
MUSC 17500	Clarinet	1-2
MUSC 17600	Flute	1-2
MUSC 17700	Oboe	1-2
MUSC 17800	Bassoon	1-2
MUSC 17900	Saxophone	1-2
MUSC 18200	Piano	1-2
MUSC 18300	Applied Jazz Piano	1-2
MUSC 18500	Voice	1-2
MUSC 18600	Music Composition	1-2
NURS 23200	Fundamentals of Safety and Quality in Patient-	6
	Centered Care	
NURS 32500	Adult 1: Beginning	6
NURS 32900	Health Promotion and Disease Prevention Across	3-4
	the Lifespan	
NURS 43900	Professional Development 4: Role Transition	4-5
PHYS 36500	Intermediate Physics Laboratory	3
PHYS 47000	Undergraduate Research	1-6
POLS 21000	State and Local Government	3
POLS 32800	Model United Nations	3
POLS 39800	Internship in Political Science	1-3
PRLG 40100	Paralegal Capstone: Practicum	3
PROF 21000	Learning from Experience: Prior Learning	3
	Assessment	-
PSYC 41500	Research Methods 2	3
PSYC 49400	Internship in Human Resource Management	3
PSYC 49600	Research in Psychology	3
PSYC 49800	Internship in Psychology	3
SCED 20000	Field Experience 1: Secondary	1

SCED 30000	Field Experience 2: Secondary	1
SCED 48100	Clinical Practice and Seminar. Secondary	9
SCED 48200	Clinical Practice and Seminar. Middle School	9
SCED 48300	Clinical Practice and Seminar. Foreign Language	9
SCMT 48000	Supply Chain Management Internship	3
SCWK 10000	Introduction to Social Work	3
SCWK 20000	Introduction to Social Work	3
SCWK 49000	Social Work Practicum and Seminar 1	3
SCWK 49500	Social Work Practicum and Seminar 2	3
SLPA 55300	Guided Clinical Observation	1
SLPA 56100	Clinic Practicum 1: Mini Rotation	2
SLPA 56200	Clinical Practicum 3: Service Learning/Mini- Rotation	2
SOCI 10800	Introduction to Women's Studies	3
SOCI 21000	U.SMexico Border Experience	3
SOCI 49700	Senior Research Seminar	3
SPAN 30300	Spanish Conversation and Composition 2	3
SPAN 40500	Community Internship for Spanish Majors	3
SPED 20000	Field Experience 1: Special Education	1
SPED 30000	Field Experience 2: Special Education	1
SPED 32900	Approaches and Applications for the Multicultural Classroom	1
SPED 40000	Field Experience 3: Special Education	1
SPED 48300	Clinical Practice and Seminar. Special Education	9
SPED 48400	Clinical Practice and Seminar. Combined Special Education/Elementary Education	9
SPMT 20600	Sport Management Field Experience 1	1
SPMT 30200	Sports Management Field Experience 2: Sport Business Work Experience	1
SPMT 47100	Sport Management Pre-Internship Seminar	1
SPMT 48000	Sport Management Internship	3
THEO 25000	Foundations of Peace and Justice Studies	3
THEO 26700	Practicing Faithful Justice	3
THEO 26800	Christian Social Teaching	3
THEO 28300	Islam in America	3
THEO 28400	Introduction to Islam	3
THEO 29700	Methods of Interfaith Dialogue	3
THEO 29800	World Religions	3
THEO 30000	Lasallian Community and Social Action	3
THEO 45000	Capstone: Peace and Justice Studies Seminar	3
THTR 25100	Stage Technology 1	3
THTR 27100	Acting 1	3
THTR 28100	Musical Theatre Performance	3
THTR 29100	Improvisation 1	3
THTR 38400	Practicum	1
THTR 40000	Acting Practicum	1
THTR 41000	Props Practicum	1
THTR 41400	Sound Practicum	1
THTR 41500	Technical Theatre Practicum	1
THTR 41600	Stage Management Practicum	1
THTR 41700	Lighting Practicum	1
UNIV 20019	IS: Cooking, Culture and Communication	3

UNIV 21600	IS: Introduction to Mindfulness: Nourishing Our Inner Lives	3
UNIV 30601	Community Engaged Learning Leadership Seminar	3