ENGLISH / BACHELOR OF ARTS

Total Credit Hours: 120 **Major Credit Hours:** 43-53

The English Studies Department offers two Concentrations of study:

1. Language and Literature

2. Writing

The Concentration in Language and Literature prepares the student for a variety of high-level careers that lead to future leadership. Students receive extensive preparation for graduate and advanced degrees in English, other graduate programs in the Humanities, and for professional work in related disciplines that require enhanced verbal and analytical skills, such as medicine, law, library science, management, public relations, and humanities administration or research. In general, English majors achieve the highest scores on the MCAT and LSAT exams required for entrance to Medical and Law schools.

The Concentration in Writing allows students to focus on creative writing, professional writing, or a combination. This concentration emphasizes three dimensions of writing as a profession and discipline: the creative, the professional, and the theoretical. Students complete the core curriculum and then, depending on particular interests and talents, choose to specialize in Creative Writing, Professional Writing, or pursue a more individualized course of study in General Writing. English majors with a Writing concentration may not minor in Literature and Language.

Requirements Degree Requirements

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Code	Title	Hours
Core Courses		
ENGL 13000	How to Use Your English Studies Degree	1
ENGL 25000	Introduction to English Studies	3
ENGL 38000	The ePortfolio Seminar	1
ENGL 40000	Internship	1-6
ENGL 46000	Senior Seminar in English Studies	3
Concentration C	ourses	
Select one of the	e following:	31-36
Literature and	d Language Concentration (p. 1)	
Writing Conce	entration (p. 2)	
Advanced Writin	g Requirement	
curriculum is sa	riting requirement of the General Education tisfied by successful completion of any one of the es, as part of the required curriculum above accor n:	
ENGL 30800	Technical Writing	
or ENGL 3	1200termediate Workshop in Creative Writing	

40-50

Literature and Language Concentration

Concentration: ELTL

Total Hours

Code	Title	Hours
Required Courses	s in Literature	
ENGL 23500	U.S. Literature: Beginnings to 1865	3
ENGL 23600	U.S. Literature: 1865 to Present	3
ENGL 23700	British Literature: Beginnings to 1800	3
ENGL 23800	British Literature: 1800 to Present	3
ENGL 36000	Shakespeare	3
Required Courses	s in Language Study and Writing	
Select one of the following Language Courses		
FLAN	First-Semester Foreign Language ¹	
SPAN 10300	First Year Spanish 1	
SPED 20200	Sign Language 1	
Choose one of the	e following Literature courses	3
ENGL 41000	Seminar in Literature	
ENGL 42000	Literary Theory and Criticism	
ENGL 44000	Seminar in U.S. Authors	
ENGL 45000	Seminar in British Authors	
Advanced Writing	·	
Select one of the	following: ²	3
ENGL 30800	Technical Writing	
ENGL 31200	Intermediate Workshop in Creative Writing	
Elective Options	for Exploratory and Advanced Literary Study	
Select one of the	following Literature, Film, or Language courses	3
ENGL 22000 to	ENGL 23400 (any course)	
ENGL 27000	Introduction to Film Studies	
FLAN	Second-Semester Foreign Language ³	
	following Advanced Study courses:	3
ENGL 34100	, , , , , , , , , , , , , , , , , , ,	
ENGL 34300	Advanced Study in 19th-Century U.S. Literature	
ENGL 34500	Advanced Study in Modern and Postmodern U.S. Literature	
ENGL 35100	Advanced Study in Early British Literature	
ENGL 35300	Advanced Study in 18th- and 19th-Century British Literature	
ENGL 35500	Advanced Study in Modern and Postmodern British Literature	
ENGL 44000	Seminar in U.S. Authors	
ENGL 45000	Seminar in British Authors	
Select one of the	following Multicultural Literature courses:	3
ENGL 33400	Non-Western Literature	
ENGL 33500	U.SLatino Literature	
ENGL 33600	Latin American Literature	
ENGL 33900	World Authors	
ENGL 34600	Ethnic and Immigrant Literatures	
ENGL 34700	Native American Literature	
ENGL 34800	African American Literature	
ENGL 35600	Post-Colonial Literatures in English	
ENGL 37600	World/Ethnic Film	
Select one of the	following additional upper-level courses	3
ENGL 33100 to major)	ENGL 45000 (any course not already applied to th	ie
Total Hours		36

Total Hours 36

- First-Semester Foreign Language choices include, among others, SPAN 10300 First Year Spanish 1, SPAN 20300 Spanish for Heritage Speaker 1, FLAN 10700 First-Year Arabic 1, FLAN 10900 First Year Chinese 1, FLAN 11300 First-Year Japanese 1, FLAN 11700 First-Year Polish 1, FLAN 23100 Polish for Heritage Speakers, FLAN 12100 First-Year Russian 1, FLAN 12300 First-Year French 1, FLAN 12500 First-Year Italian 1, FLAN 12700 First-Year German 1 and so forth.
- Courses listed above fulfill the University's General Education advanced writing requirement for English Majors.
- Second-Semester Foreign Language courses include but are not limited to FLAN 10400 First-Year Spanish 2, FLAN 20400 Spanish for Heritage Speakers 2, FLAN 10800 First-Year Arabic 2, FLAN 11200 First-Year Chinese 2, FLAN 11400 First-Year Japanese 2, FLAN 11800 First-Year Polish 2, FLAN 12200 First-Year Russian 2, FLAN 12400 First-Year French 2, FLAN 12600 First-Year Italian 2, FLAN 12800 First-Year German 2, and so forth.

Writing Concentration

Concentration: ENGW

Code	Title	Hours		
Writing Theory and Practice Courses				
ENGL 30000	Introduction to Professional Writing	3		
ENGL 30100	Rhetoric for Writers	3		
ENGL 30800	Technical Writing	3		
ENGL 31100	Introduction to Creative Writing	3		
ENGL 31800	Writing Center Practicum	1		
ENGL 31900	Publishing Practicum: Jet Fuel Review	3		
ENGL 32100	Digital Content: Writing and Design	3		
Literature Course	es			
Select one of the	following American or British Literature courses:	3		
ENGL 23500	U.S. Literature: Beginnings to 1865			
ENGL 23600	U.S. Literature: 1865 to Present			
ENGL 23700	British Literature: Beginnings to 1800			
ENGL 23800	British Literature: 1800 to Present			
ENGL 36000	Shakespeare			
Select one of the	following Non-Western or Multicultural Literature	3		
courses:				
ENGL 33400	Non-Western Literature			
ENGL 33500	U.SLatino Literature			
ENGL 33600	Latin American Literature			
ENGL 33900	World Authors			
ENGL 34600	Ethnic and Immigrant Literatures			
ENGL 34700	Native American Literature			
ENGL 34800	African American Literature			
ENGL 35600	Post-Colonial Literatures in English			
ENGL 37600	World/Ethnic Film			
Writing Concentr	ation Electives	6		
Students choose	, in consultation with an advisor, any two courses:			
ENGL 30900	Topics in Writing			
ENGL 31200	Intermediate Workshop in Creative Writing			
ENGL 41300	Advanced Workshop in Creative Writing			
ENGL 41500	Seminar in Writing			
ENGL 30600	Editing for Publishing			

ENGL 30900	Topics in Writing	
ENGL 31000	Advanced Writing	
ENGL 41500	Seminar in Writing	
ENGL 12500	Writers' Roundtable	
ENGL 30700	The Electronic Word: Computers and Writing in Theory and Practice	
ENGL 30900	Topics in Writing	
ENGL 41500	Seminar in Writing	
ENGL 42000	Literary Theory and Criticism	
ARTS 23100	Introduction to Graphic Design	
ENGL 42500	Theories of Composing	
COMM 20000	Feature Writing	
COMM 33500	Advertising Copywriting	
COMM 38200	Web Design	
Total Hours		

Elective courses taken outside the English Studies Department must have the approval of the Writing Program Director.

ePortfolio

In consultation with their advisors in the Department of English, majors must submit an ePortfolio of writing for review. The ePortfolio represents assignments and projects completed in courses. Students should register for ENGL 38000 The ePortfolio Seminar and complete the ePortfolio in their final semester (i.e., the semester in which they plan to graduate). Further information can be obtained from the student's advisor and the department chair.